



FLASH

The calm orderly flow of traffic through Demeter City is shattered by the roar of a Hopper as it streaks into view - wildly lurching, careening and swerving through skyscrapers and space vehicles. The alien at the wheel is exceeding the speed limit by over 240% but is completely oblivious to the warnings he is receiving from the vehicle's on board computer. Within moments the Police Cruiser manned by Lieutenant Patrick Brogan and Officer Jack Haldane is on its tail. The driver could care less. He's too preoccupied - driving one handed while he sprays his exposed arm with a strange-looking blue fluid. The fluid turns his arm blue, then sinks into the skin and disappears - leaving nothing but a throbbing blue vein. Suddenly the Hopper clips a building, bursts into flames, and drops into an alleyway. Brogan and Haldane dash to the flaming wreckage with a fire extinguisher and are shocked to see the driver emerge totally unharmed and unshaken, boasting of his fearlessness and strength. The alien's bravado proves to be short-lived. His proud smile quickly turns into an expression of horror. Throbbing blue veins appear on his head. His entire body jerks in violent spasms. Then, in an explosive burst, he is completely vaporized by the mysterious blue chemical. *FLASH*, Demeter City's latest drug of choice, has claimed another victim. Users love *FLASH* - until they overdose. Then, kaboom - no more user. A search of the driver's residence turns up several bottles of *FLASH* - and a mysterious clue - a piece of paper with one word written on it - PERU.

Back at the station house a huge alien by the name of Morgo is reporting the disappearance of his girlfriend, Pola, to Officers Orrin and Beezle. Morgo wastes no time in letting the police know that Pola is a *FLASH* dealer. Orrin and Beezle locate her and take off in hot pursuit. As their cruiser descends into a cluster of shabby buildings a sinister looking Space Sedan descends after them. Pola is confronted by Orrin & Beezle and denies knowing anyone by the name of Morgo. Suddenly the door explodes from its hinges. Morgo blasts in firing a wide-barrelled pistol that sends two chokers hurling across the room at Orrin and Beezle. Pola breaks for the door but Morgo seizes her and discharges a small vial of gas into her face. Pola quickly goes limp in his arms as he throws her into his sedan and zooms off. It is obvious by now that Morgo has used the police to help him find this woman. But why??

At the police lab Officer Jane Castle and Officer Took conduct a chemical analysis of *FLASH* and discover that one of its key components is a drug imported by a company called Interchem. Brogan and Haldane investigate, meeting with the head of Interchem, Dr. Henry Jansen. Jansen explains that his company had been trying to develop an 'ego enhancer' - an artificial confidence booster for those with low self esteem. Unfortunately early tests indicated that when the drug reached a certain critical level in the blood it triggered a chain reaction. Jansen further explains that when the program was abandoned his chief chemist left - a woman by the name of Pola!

(more...)

Distributed exclusively by:



CONTACT:

RICHARD ELLIOT HAMMER
SR. VICE PRESIDENT
PUBLICITY, PROMOTION
& CREATIVE SERVICES

8383 Wilshire Boulevard
Suite 1010
Beverly Hills, California 90211
Telephone 213/782-3535
Fax 213/782-0103

Meanwhile Morgo has taken Pola to a rundown building in an industrial part of town where she is being held captive in a room full of test tubes and flasks - all of them filled with the blue liquid. With Morgo is Carmel, a sinister woman who threatens to kill Pola's parents if she doesn't cooperate. By "cooperate" Pola must perfect the formula for *FLASH* so that it doesn't cause users to vaporize. Demeter City's drug dealers can't build a regular clientele if their victims are dead. At the risk of losing her parents, Pola agrees.

Trouble is brewing everywhere - in test tubes - in flasks - even in Brogan's home. Daughter Liz informs her dad about a paper that she has to write, called "A Parent's Day." The purpose of the assignment is to actually experience what a parent's day is like and then write about it. Reluctantly and with grave misgivings Brogan agrees to take Liz with him to the police station. Frustrated he flips on the TV. A commercial for Creon Chiropodic Disorder invites viewers to call a 4 digit number, F-E-E-T, for further information. A light flashes in his head. PERU! The word engraved on the piece of paper he found in the drivers apartment! It's a dial code! P-E-R-U, also known as 7-3-7-8, is the private number for Doctor Henry Jansen at Interchem! Back in the Industrial District, under the watchful eyes of Carmel and Morgo, Pola feverishly works on perfecting the formula for *FLASH*. Jansen arrives and instructs Carmel to dismantle the laboratory as soon as the serum is perfected. From there Jansen and Carmel plan to take the vials to a planet where low self esteem runs rampant - Planet Earth! Jansen returns to Interchem headquarters only to find Brogan and Haldane waiting for him with a search warrant. Though the search turns up no evidence Jansen is arrested and locked up. Jansen seems unconcerned. And with good reason. Carmel has smuggled several vials of Flash into Jansen's prison cell.

The next day Brogan enters the station house with a new partner on his arm - his daughter - thrilled to be watching her dad at work. Little do they know that down below Jansen has summoned the guard to his cell and sprayed him with a heavy dose of *FLASH*. Soon thereafter a stolen police cruiser blasts out of the docking bay and into the starry blackness - Jansen at the controls. Brogan's cruiser blasts toward Demeter City in hot pursuit. A heart-stopping chase ensues with Jansen forcing Brogan's cruiser to fly over a field of industrial factories. Chimneys belching huge jets of flame narrowly miss Brogan & Haldane. Our heroes are stunned - but not nearly as stunned as when they discover that there's a stowaway on board - Liz!

Back at Carmel's lab, time has run out for Pola. She has still not been able to perfect the formula. Carmel orders Morgo to kill her. But before Morgo can react a flask explodes, blasting him across the room and embedding him in a wall. Jane and Took burst in followed by Brogan and Haldane. A suspense-filled confrontation ends in an ironic death for Dr. Jansen who finds himself drenched in *FLASH*. Carmel seizes control, firing a deadly energy bolt at Brogan and Haldane. The blast misses them but impacts with their Cruiser, exploding the vehicle upon impact...with Liz inside!! Unbeknownst to Brogan Liz had escaped in time. With his daughter safe Brogan prepares to face his toughest task yet - having to tell his wife about their teenage girl's 'day with dad'.

LOG LINE

Brogan and Haldane investigate a respectable pharmaceutical company that is secretly manufacturing an illegal substance. The curious blue fluid, known on the streets as *FLASH* causes its users to explode and then vaporize. To make matters worse it has now become Demeter City's drug of choice!

(more...)

CAST

Lieutenant Patrick Brogan
Officer Jack Haldane
Officer Jane Castle
Sally Brogan
Matt
Liz
Podly
Beezle
Beezle Mark Two
Orrin
Took
Fredo
Carmel
Morgo
Dr. Jansen
Forensic (Mime Artist)
Droon (Mime Artist)
Pola/ Landlady/Mrs. Crabtree
Voice Over (Slomo)

Ted Shackelford
Rob Youngblood
Simone Bendix
Nancy Paul
Nick Klein
Megan Olive
Jerome Willis
Tom Watt
Lou Hirsch
Richard James
Mary Woodvine
David Quilter
Pippa Guard
Anthony Venditti
Michael J. Shannon
Andy Dawson
Rob Thirtle
Leigh Tinker
Gary Martin

CREDITS

Executive Producer
Producer
Co-Executive Producers

Director
Screenplay
Director of Photography
Music
Worldwide Distribution

Tom Gutteridge
Gerry Anderson
Roger Lefkon
John Needham
Alan Birkinshaw
James Hendrie
Alan Hume
Crispin Merrell
Grove Television Enterprises

Shot At Pinewood Studios and Shepperton Studios

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